The CCPS Department of Social Studies Presents



REMEMBERING THE PAST...LEADING THE FUTURE

2018 Black History Month Initiative

"Parade of Sites"
(Possible Field Trip Locations)



Site #1: Center for Civil and Human Rights 100 Ivan Allen Jr. Blvd Atlanta, GA 30313 678-999-8990

Current Exhibitions:

Live the Legacy Series

Photography Collection by Jim Alexander

This collection of photographs presents a chronologically broad exploration of the processes, problems, and benefits derived from non-violent demonstration as taught and practiced by Dr. Martin Luther King, Jr. These moments in time are captured in an expansive period from 1968 to the present day.

American Civil Rights Movement: Rolls Down Like Water

The Civil Rights Movement gallery presents the brave fight for equality in The American Civil Rights Movement of the 1950s and 1960s. Visitors will be immersed in a visceral experience of sights, sounds and interactive displays depicting the courageous struggles of individuals working to transform the United States from Jim Crow laws to equal rights for all.

Special Event: Behind the Movement Screening

Experience a special screening of Behind the Movement, a retelling of how Rosa Parks sparked the Montgomery Bus Boycott. After the film, join actors Meta Golding (Rosa Parks) and Isaiah Washington (E.D. Nixon) as they lead a conversation about their roles.

Behind the Movement is a unique and fast-paced retelling of how Rosa Parks' refusal to give up her seat launched the history-making Montgomery Bus Boycott. The film reveals the untold story of how a group of everyday people decided this incident was the right time to take a stand for their civil rights and demand equal treatment.

Date: February 2nd Time: 6:00 pm - 9:00 pm

Cost: Free

RSVP: https://www.civilandhumanrights.org/event/behind-movement-screening/



Site #2: Apex Museum 135 Auburn Avenue Atlanta, GA 30303 404-523-APEX (2739)

www.apexmuseum.org

Current Exhibitions:

Africa: The Untold Story

Dedicated to Professor Asa G. Hilliard, III, Africa the Untold Story fulfills his admonition, "Never let them begin our history with slavery." Learn about the richest continent in the world, its people, its contributions and its culture throughout the last 6,000 plus years.

The MAAFA (The African Holocaust)

The "Trans-Atlantic Slave Trade," or more appropriately "The MAAFA," or African Holocaust, was one of the worst tragedies to happen to people of African descent. This exhibit presents graphic details of the enslavement of African people, so that we may never forget the struggle they faced to gain freedom.

Sweet Auburn Street of Pride

The first Black Registered pharmacist in Georgia was Moses Amos. He established the Gate City drug store, which later became the Yates & Milton Drug store in 1922. Peer into the window of the Yates & Milton Drug

Store once a staple on the Avenue. It is a showcase and meeting place where residents shared their thoughts, ideas and experiences.



Site #3: Jimmy Carter Presidential Library & Museum 441 Freedom Parkway
Atlanta, GA 30307
404-865-7123

https://www.jimmycarterlibrary.gov/events/

Current Events/Exhibitions:

Marshalling Justice: The Story of Thurgood Marshall

Two performances: February 1st and 9th at 10:30 am

Audience: 5th -8th grades

John Doyle portrays Thurgood Marshall in this one-man program with audience participation. Celebrate the life and contributions of Thurgood Marshall, the first African American Supreme Court justice, who is well known for winning the Supreme Court case, Brown v. Topeka Board of Education that tested equal but separate schools.

Kendra Field - "Growing Up with the Country"

Performance: February 1st at 7:00 pm

Lecture

Carter Presidential Library & Museum Theater

Free and Open to the Public

This is the masterful and poignant story of three African-American families who journeyed west after emancipation, by an award-winning scholar and descendant of the migrants. Drawing on decades of archival research and family lore within and beyond the United States, Field traces their journey out of the South to Indian Territory, where they participated in the development of black Indian towns and settlements.

Abyss and Ensemble

Performance: February 6th at 10:30 am

Audience: 9th - 12th Grades

Peabody award-winning singer, poet, and musician, Abyss is best known as a spoken word artist that brings historical and relevant issues to life through his performances.

Rachel Clark: Raising a President
Performances: February 12th at 10:00 am

Target Audience: 5th-8th Grade

Acclaimed actress Joanna Maddox presents a one-woman show on the life and wisdom of Rachel Clark, a small, quiet, childless black woman on the Carters' farm who had a lasting influence on the would-be president.

Mary McLeod Bethune: Building on a Dream

Performances: February 16th and 21st at 10:30 am

Target Audience: 3rd – 5th Grade

Well-known actress/storyteller Mama Koku portrays Mary McLeod Bethune, who made a difference in shaping our country's history. Born to slave parents and first in her family to receive an education, she went on to provide educational opportunities to African American students.

Yousuf Karsh - "American Portraits"

Exhibit: February 19, 2018-May 20, 2018

The exhibition features 48 iconic photographs of Americans who have distinguished themselves in fields as diverse as business, medicine, entertainment, politics and the arts. Among the portraits included are those of artist George O'Keeffe, physician and virologist Jonas Salk, singer Marion Anderson, civil rights leader Dr. Martin Luther King Jr., actress Grace Kelly, architect I.M. Pei and first lady Eleanor Roosevelt. The exhibit is provided by The National Portrait Gallery.

Ken Leinbach - "Urban Ecology"

Program: February 22nd at 7:00 pm

Lecture

Carter Presidential Library & Museum

Free and Open to the Public

The Carter Library and Trees Atlanta present Ken Leinbach, the Executive Director of the Urban Ecology Center. He is a nationally recognized science educator and leader in community-based environmental education. His book "Urban Ecology" tells the story of a quiet experiment in Milwaukee where a group of ordinary people in a neighborhood have created something extraordinary.



Site #4: The King Center
449 Auburn Avenue, NE
Atlanta, Georgia 30312
404-526-8900

http://www.thekingcenter.org/

The King Library and Archives in Atlanta is the largest repository of primary source materials on Dr. Martin Luther King, Jr. and the American Civil Rights Movement in the world. The collection consists of the papers of Dr. King and those of the organization he co-founded, the Southern Christian Leadership Conference, as well as the records of 8 major civil rights organizations and of several individuals active in the Movement. The archives also include more than 200 oral history interviews with Dr. King's teachers, friends, family and civil rights associates.



Site #5: North DeKalb Mall
Sights & Sounds Black Cultural Museum
2050 Lawrenceville Highway
Decatur, GA 30033

http://ssbcmuseum.org/

"Sights & Sound Black Cultural Expo, Inc." presents over 8,000 pieces of art, documents, artifacts, video, book collectibles and memorabilia that chronologically display of historical passage of African Americans from the root existence of Africa to present day in America highlighting areas of great notoriety and accomplishments.

The unique feature of this exhibit is the extensive range of materials that is accessible -- from historical memorabilia to contemporary art -- and enhanced with visual and audio technology. Visitors will be able to see documentaries and interviews on LED screens or monitors, hear audio on cassette players and CD players and see images that motivate and instill reflections of a positive cultural heritage.

We hope by experiencing the sights and sounds of African-American achievements and contributions to the global society visitors are truly encourages to collect, cherish and display their history and culture.



Site #6: Atlanta History Center

130 West Paces Ferry Road NW

Atlanta, GA 30305

http://www.atlantahistorycenter.com/

Current Tour:

The Price of Freedom: Causes and Consequences of the Civil War

Students contemplate whether the Civil War was worth the cost to our nation through historical simulations and performances. Students role play as a Civil War soldier in the Atlanta History Center's Turning Point exhibition and make realistic, vital decisions that could affect their character's life. In an inquiry-based activity, students use critical thinking skills as they examine primary sources to discover why the South seceded from the Union. The true price of freedom is explored as students climb the stairs to an attic hideaway simulating Harriet Jacob's seven-year long imprisonment as she sought to free herself from the cruel grasp of the institution of slavery.

Finally, students view a lively dramatic performance that illuminates the Emancipation Proclamation as both a political tool and an instrument of liberation. By the end of this tour, students will have done more than studied the history; they will have participated in it.

For more information, please email schooltours@atlantahistorycenter.com.

Times: Monday – Friday

10:00 am - 12:00 pm

Grades: Grades 4–12

Group size: Limit: 100 students

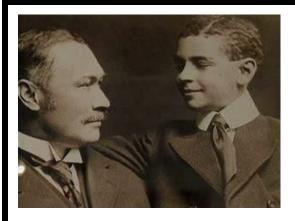
Cost: \$8 per student.

Lecture: The Legend of the Black Mecca: Politics and Class in Making of Modern Atlanta Maurice Hobson

Date: February 21st Time: 8:00 p.m.

Location: Margaret Mitchell House

Cost: \$10 for nonmembers, \$5 for members



Site #7: Herndon Home Museum 587 University Place, NW Atlanta, Georgia 30314 (404)581-9813

http://www.herndonhome.org/

The Herndon Home Museum is operated by the Alonzo F. and Norris B. Herndon Foundation, Inc. The mission of the Foundation to increase the awareness and appreciation of the significance of the Herndon Family and the historical context in which the family lived and worked. The Herndons, one of the most prominent Black families in Atlanta's history, sharply reflect the city's distinctive development as a center for Black business, education, and culture. From Alonzo Herndon's rise from slavery to leadership in the Black business community, the Herndons are unique resource of local and national significance in the interpretation of Black struggle and achievement.



Site #8: Oakland Cemetery 248 Oakland Ave. SE Atlanta, GA 30312 404-688-2107

http://www.oaklandcemetery.com/

An original signer of America's Declaration of Independence –Augusta, Ga. slave-owner George Walton -- and the descendants of forced laborers share separate but equal spaces of reverence in Atlanta's most prominent graveyard. The first slave child was laid to rest in the panoramic burial ground in 1853 and a large portion of the six-acre complex has had its name changed from "Slave Square" to "Potter's Field" and the "African-American section" since. The manner of deaths experienced by most of Oakland's entombed Blacks is unspeakable and forgotten. But personal and digital guides point visitors toward plots that revive the spirits of many of Atlanta's "first" and most revered Black doctors, politicians, preachers, artists and entrepreneurs.



Site #9: Children's Museum of Atlanta 275 Centennial Olympic Park Dr NW Atlanta, GA 30313 404-659-5437

http://childrensmuseumatlanta.org/black-history-month/

Head to Children's Museum of Atlanta (CMA) to celebrate Black History Month with special Music and Movement programs, Mini-Musical programs, and Storytime! During the month of February, CMA is highlighting African American artists and scientists who have made significant contributions to the world in which we live. From the Art Studio to the Build It! Lab, children will enjoy hands-on exploration as they learn about men and women who were pioneers in their fields.