

Clayton County Public Schools

K-12 Fine Arts Magnet

2012-2013 Course Catalog

Clayton County Public Schools

The **vision** of Clayton County Public Schools is to be the district of excellence preparing ALL students to successfully live and compete in a global economy.

The **mission** of Clayton County Public Schools is to be accountable for providing a globally competitive education that empowers students to achieve academic and personal goals and to become productive, responsible citizens for the 21st Century.

Education in the arts and through the arts provides opportunities for students to develop and refine the requisite thought processes for the 21st century. Education is gained through the actual production of performance art. In so doing, education through the arts becomes a reality for students. The arts nourish and sustain the academic achievement of students in all curricular areas.

FINE ARTS MAGNET MISSION

The mission of the Fine Arts Magnet is to provide a safe and supportive environment that promotes a world-class education enriched through the arts

Fine Arts Beliefs

- We believe that the arts support the development of the whole child.
- We believe that arts education is an integral component of education.
- We believe that all children have a right to develop their abilities in the arts.
- We believe that arts education significantly contributes to the quality of life.
- We believe that the arts provide students the avenue through which they can enhance their social skills.
- We believe the arts enrich and facilitate the ability of students to communicate with others.
- We believe that the knowledge gained in the arts supports student achievement across the curriculum.
- We believe that every child has artistic abilities, whether it is in music, visual arts, dance, or drama.
- We believe that arts education strengthens positive self-concepts of the students.
- We believe that the arts contribute to the understanding of other individuals in our diverse society.
- We believe that arts education is a constraint on negative and violent behavior.
- We believe the arts are part of the life-long learning experience.
- We believe that the arts foster positive relationships among all peoples.

Fine Arts Magnet Rationale

To offer students opportunities to focus on excellence in academics while discovering, exploring and refining their talents and interests in the Arts.

James A. Jackson Elementary School of the Arts

Curriculum

All students at Jackson Elementary receive a well-rounded music and visual arts education. However, only the School of the Arts students receive special instruction in the following areas:

- **Special instrumental and use of Orff instruments**
- **Choir chimes**
- **Keyboard lab**
- **Guitar**
- **Enriched two-dimensional and three-dimensional instruction**
- **Visiting artists-in-residence**
- **Dance**
- **Theatre**

All students in third, fourth and fifth grades are required to audition in their specific area of interest either in music, dance, theatre or visual arts in order to participate in the Jackson Elementary School of the Arts. This also prepares rising 6th grade students for auditions for M. D. Roberts Fine Arts Magnet.

M. D. Roberts Middle Fine Arts Magnet

Curriculum

VOCAL

Beginning Chorus: This course provides students with experience and applications of vocal production techniques and part-singing. The content includes enabling students to individually refine skills in vocal tone production part-singing, choral performance techniques, musical literacy and music appreciation.

Intermediate Chorus: Students will be able to sing and perform on instruments alone and with others using a varied repertoire of music. Students will learn to read and notate music as well as improvise melodies, variations and accompaniments. All students will be able to analyze and describe a musical score, listen to and analyze a musical recording, utilize writing skills to describe the elements of music, and evaluate music and music performances.

Advanced Chorus: Critical analysis and investigation is enhanced at this level of performance. Students will be able to listen to and evaluate group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, dynamics and phrasing through discussion and writing. This is a performance-oriented course and will require extra rehearsals and performances beyond the school day.

BAND

Beginning Band: This course is designed to introduce students to the fundamentals of band. The content will include reading of beginning music and an introduction to performance techniques.

Intermediate Band: The students will be able to refine reading of intermediate music and development of consistent performance techniques.

Advanced/Concert Band: This is a performance oriented course and will require extra rehearsals and performances. This band will enter local, state and national competitions and festivals.

ORCHESTRA

Beginning Orchestra: The students will be able to develop fundamental skills in reading musical notation, music theory and fundamental techniques.

Intermediate Orchestra: Prerequisite – demonstrated proficiency. This course provides students with instruction in the application of musicianship and technical skills through the study of varied string orchestra literature.

Advanced Orchestra: Prerequisite – demonstrated proficiency. This course provides students with instruction in the application of musicianship and technical skills through the study of varied string orchestra literature. Content includes interpreting medium level string music ensemble performance skills, refining tone production, reading musical notation and aesthetic perceptions. Practice outside of class is expected.

VISUAL ARTS

Introduction to Visual Arts: This course includes instruction in two-dimensions. The students are provided with the experiences necessary for understanding, appreciation and producing two-dimensional works of art. Experiences are provided in perception, description and use of the compositional qualities and subject matter of two-dimensional works of art.

Exploring Visual Arts: Students are provided with the experiences necessary for understanding, appreciating and producing three-dimensional works of art. Perceiving and responding to basic design concepts in three-dimensional works of art is emphasized.

Understanding Visual Arts: Opportunities for students to develop in affective, academic, and social ways through the explorations of visual media in their own art making and increasingly rigorous inquiry into art history, contemporary art making and cultural contexts. The standards guide development of the students' technical skills and higher-order thinking. Aesthetic understanding, imagination, creativity, problem-solving, artistic skills and knowledge, historical and cultural context, critical analysis, and connections to other disciplines are important aspects of these standards.

Introduction to Painting, Drawing I: Students will be able to create artworks by applying media, techniques and processes to formulate and express his/her ideas and conceptual understanding.

Painting, Drawing II: In this course students will experience a range of art processes, use a variety of materials, and develop a repertoire of techniques, understand the relationship of process, material, and technique to communication of ideas. Media techniques include drawing, painting, sculpture, ceramics, fiber arts, printmaking and digital. Students will be engaged in a well-rounded studio art experience.

Sculpture: This course is designed for students who have an interest in working with clay. It gives experiences in making functional as well as sculptural pieces, using a variety of techniques.

DANCE

Dance I (Beginning Proficient)/Dance II (Proficient): The students will be able to identify and demonstrate movement elements, skills, and terminology in dance, understand and model dance etiquette as a classroom participant, performer and observer, and demonstrate an understanding of creative and choreographic principles, processes and structures.

Dance III (Fundamental Concepts/Advanced Proficient): The students will be able to demonstrate critical and creative thinking in all aspects of dance, demonstrate and understand dance in various cultures and historical periods, and understand dance as it relates to other areas of knowledge.

Ballet/Advanced Ballet/Advanced Ballet II: These courses will focus on techniques with exposure to a variety of ballet dance forms, dance history and movement analysis. Students will be placed in levels according to experience and ability.

International Dance: The purpose of the international dance instruction is to provide the students with ongoing exposure to dance from a multicultural perspective. Instruction in dance forms such as Latin, West African, Caribbean, as well as modern and jazz will be provided.

Modern/Advanced Modern I/Advanced Modern II (to include Jazz): These courses will focus on techniques with exposure to a variety of modern dance forms, dance history and movement analysis. Students will be placed in levels according to experience and ability.

THEATRE ARTS

Theatre Arts 6, 7 & 8: These courses provide the opportunity for self-expression through dramatic activities. The content may include, but is not limited to, instruction in dramatic literature, movement, voice, improvisation, directing, set design, and construction, obligations and elements of theater, theater history, costuming, and make-up for the stage. Extra rehearsal time and performances are required and will extend beyond the school day.

Introduction to Acting/Acting I & Acting II: This course will cover storytelling with masks, as well as style, language and movement. Costumes and props will be a part of assigned projects. Students will work in cooperative groups when creating their own plays and will have opportunities to experience different theatrical time periods and styles.

History of Theatre: This course is designed to research cultural and historical information to support artistic choices and to examine the roles of theatre as a reflection of past and present civilizations.

Introduction to Theatre & Theatre II: (These courses coincide with Theatre Arts 6 & 7) The purpose of this course is to produce a theatrical production for presentation. The production may be live or recorded. Students will be trained in performance skills and technical skills,

including lighting, sound, video camera or editing. Each production has special needs which may include visual arts, dance music, puppetry and special effects. This class requires student participation in out-of-school rehearsals.

OTHER REQUIRED COURSES

Music Theory/Piano I: This course is required for **ALL** music majors. It provides the opportunity to study theoretical music principles in depth and apply them to creative activities. Music theory fundamentals are addressed. This course is also designed to give students an opportunity to begin their study of piano music and technique with studying another major.

Music Theory/Piano II: This course is required for **ALL** music majors. Music theory fundamentals are further enhanced. This course provides students with introductory experiences on the piano in performance skills and interpretation of simple notation. The content includes the development of music fundamentals, piano performance techniques and interpretation of musical notation. The repertoire includes a higher level of difficulty in this course.

Fine Arts Survey (High School Credit Course): This course is required for **ALL** magnet students. This course offers an introduction to the arts, arts of the Ancient World and Middle Ages, Renaissance and Baroque Periods, and 18th, 19th, 20th and 21st Centuries as they relate to all major areas offered.

	6 th Grade	7 th Grade	8 th Grade
Vocal	Track I: Beginning Chorus Music Theory/Piano I	Track I: Intermediate Chorus Music Theory/Piano II	Track I: Advanced Chorus Fine Arts Survey
		Track II: Beginning Chorus Music Theory/Piano I	Track II: Intermediate Chorus Music Theory/Piano II
Band	Track I: Beginning Band Music Theory/Piano I	Track I: Intermediate Band Music Theory/Piano II	Track I: Concert Band Fine Arts Survey
		Track II: Beginning Band Music Theory/Piano I	Track II: Intermediate Band Music Theory/Piano II
Orchestra	Track I: Beginning Orchestra Music Theory/Piano I	Track I: Intermediate Orchestra Music Theory/Piano II	Track I: Advanced Orchestra Fine Arts Survey
		Track II: Beginning Orchestra Music Theory/Piano I	Track II: Beginning Orchestra Music Theory/Piano II
	Track I: Introduction to Visual Arts	Track I: Exploring Visual Arts	Track I: Understanding Visual Arts

Visual Arts	Painting, Drawing & Sculpture I	Painting, Drawing & Sculpture II	Fine Arts Survey
		Track II: Introduction to Visual Arts Painting, Drawing & Sculpture I	Track II: Exploring Visual Arts Painting, Drawing & Sculpture II
Dance	Track I: Dance I Ballet International Dance	Track I: Dance II Advanced Ballet I Modern/Jazz	Track I: Dance III Advanced Ballet II Advanced Modern/Jazz II Fine Arts Survey
		Track II: Dance I Ballet International Dance	Track II: Dance II Advanced Ballet I Modern/Jazz
Theatre Arts	Track I: Theatre Arts I Introduction to Acting	Track I: Theatre Arts II Acting I Theatre II	Track I: Theatre Arts III Acting II Fine Arts Survey
		Track II: Theatre Arts I Introduction to Acting	Track II: Theatre Arts II Acting I Theatre II

Students in Track II are students who enter M.D. Roberts during their 7th grade year. When these students enter Mount Zion High School Fine Arts Magnet they will be required to take the Fine Arts Survey during their 9th grade school year.

Mount Zion High School Fine Arts Magnet

BAND

Band I Symphonic – 663213

Provides opportunities for advanced-level performers to increase, develop and refine performance skills and precision on a wind or percussion instrument. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music at advanced levels of understanding. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and learning strategies and ensemble experiences.

Band II Symphonic – 664213

Enhances level-one skills and provides further opportunities for advanced-level performers to develop and refine performance skills and precision on a wind or percussion instrument. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress, individual learning strategies and ensemble experiences.

Band III Symphonic – 665213

Enhances level-two skills and provides further opportunities for advanced-level performers to develop and refine performance skills and precision on a specific instrument. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress, individual learning strategies and ensemble experiences.

Band IV Symphonic – 666213

Enhances level-three skills and provides further opportunities for advanced-level performers to develop and refine performance skills and precision on a wind or percussion instrument. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress in an increasing breadth of repertoire, individual learning strategies and ensemble experiences.

Advanced Instrument Ensemble – 663510

Offers advanced-level performers an alternative ensemble experience to large band and orchestra. Emphasizes the performance style and literature of the instrumental chamber group medium. Includes brass, woodwind, percussion, and string ensembles. Covers performance and production, analysis and theoretical studies, creative aspects of music, historical and cultural influences and music appreciation.

Beginning Jazz I – 673710

Offers opportunities to develop performance skills and knowledge on instruments or voice in a jazz idiom. Includes performance and production, analysis and theoretical studies, historical

and cultural contributions and influences. Emphasizes improvisation and composition; stresses individual progress and group experiences. Emphasizes jazz as an indigenous American art form.

Intermediate Jazz I – 677710

Offers opportunities for intermediate-level performers to increase performance skills and knowledge on instruments or voice in a jazz idiom. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music (especially improvisation and composition) and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences. Emphasizes jazz as an indigenous American art form and a major component of our cultural heritage.

Intermediate Jazz II – 678710

Enhances level-one skills and provides further opportunities for intermediate-level performers to increase performance skills and knowledge on instruments or voice in a jazz idiom. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music (especially improvisation and composition) and appreciation of music. Stresses self-paced progress and group experiences. Emphasizes jazz as an indigenous American art form and a major component of our cultural heritage.

Beginning Piano I - 673810

Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Piano II - 674813

Enhances level-one skills and provides further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

BAND - continued

Intermediate Piano I - 675810

Offers opportunities for intermediate-level performers to increase performance skills and knowledge in keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Intermediate Piano II - 676810

Enhances level-one skills and provides intermediate-level performers further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Introduction to Music Technology – 674910

Students will learn the concepts of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Music Technology II – 675910

Students will enhance their knowledge of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

DANCE

Ballet I – 633010

Introduces basic ballet technique; covers placement, turn out, body lines, epaulement, adagio and allegro skills. Stresses aesthetic perception, creative expression and performance, historical and cultural heritage and aesthetic judgment and criticism.

Ballet II – 634010

Enhances level-one skills; emphasizes the development and execution of elementary technical skills. Offers opportunities to perform and observe quality dance as an art form.

Ballet III – 635013

Enhances level-two skills; emphasizes intermediate-level technical skills, a further expansion of ballet vocabulary and a broader experience of performance opportunities.

Ballet IV – 636013

Enhances level-three skills; emphasizes advanced-level technical skills, technique development, artistic growth and individual style.

Modern Dance I – 633210

Introduces modern dance; covers shape, form, line and experimentation with individual expression and creativity. Stresses aesthetic perception, creative expression and performance, historical and cultural heritage and aesthetic judgment and criticism.

Modern Dance II – 634210

Enhances level-one skills; emphasizes complex rhythms, movement combinations, longer phrases, transitions and centering on a specific technique. Offers performing and observation opportunities.

Modern Dance III – 635213

Enhances level-two skills; emphasizes intermediate-level technical skills, a further expansion of modern dance vocabulary, improvisation and a broader experience of performance opportunities.

Modern Dance IV – 636213

Enhances level-three skills; emphasizes advanced-level technical skills, speed and quality of movement, complex combinations, improvisational performance technique, the development of individual style and artistic growth.

Jazz Dance I – 633110

Introduces basic jazz techniques and vocabulary. Emphasizes aesthetic perception, creative expression and performance, historical and cultural heritage and aesthetic judgment and criticism.

Jazz Dance II – 634110

Enhances level-one skills; introduces jazz vocabulary, combinations of jazz technique skills, complex rhythms, longer phrases and specific techniques.

Jazz Dance III – 635113

Enhances level-two skills; emphasizes intermediate-level technical skills, a further expansion of jazz vocabulary and a broader experience of performance opportunities.

Dance Composition - 638210

Introduces dance composition; covers how to identify and execute the basic principles of composition (i.e., design, improvisation, use of qualities and musical forms). Concentrates on the development of themes and performance of multiple phrase composition. Emphasizes individual creativity and use of choreographic tools.

Dance History – 638110

Introduces dance history; covers its historical and cultural growth in various societies and the development of dance in Western culture.

GUITAR

Guitar I

Introduces basic guitar techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Guitar Tech. II

Enhances level-one skills and provides further opportunities for individualized study in basic guitar techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Intermediate Guitar I

Offers opportunities for intermediate-level performers to increase performance skills and knowledge in guitar techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Intermediate Guitar Techniques II

Enhances level-one skills and provides intermediate-level performers further opportunities for individualized study in guitar techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Advanced Guitar Techniques I

Offers opportunities for advanced-level performers to increase performance skills and knowledge in guitar techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Piano I - 673810

Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Piano II - 674813

Enhances level-one skills and provides further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Intermediate Piano I - 675810

Offers opportunities for intermediate-level performers to increase performance skills and knowledge in keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Intermediate Piano II - 676810

Enhances level-one skills and provides intermediate-level performers further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Introduction to Music Technology – 674910

Students will learn the concepts of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Music Technology II – 675910

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Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

ORCHESTRA

String Orchestra I Adv– 663513

Provides opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

String Orchestra II – 664513

Enhances level-one skills and provides further opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and

String Orchestra III – 665513

Enhances level-two skills and provides further opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

String Orchestra IV – 666513

Enhances level-three skills and provides further opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

Advanced Instrument Ensemble – 663510

Offers advanced-level performers an alternative ensemble experience to large band and orchestra. Emphasizes the performance style and literature of the instrumental chamber group medium. Includes brass, woodwind, percussion, and string ensembles. Covers performance and production, analysis and theoretical studies, creative aspects of music, historical and cultural influences and music appreciation.

Beginning Piano I - 673810

Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Piano II - 674813

Enhances level-one skills and provides further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Intermediate Piano I - 675810

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theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Intermediate Piano II - 676810

Enhances level-one skills and provides intermediate-level performers further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Introduction to Music Technology – 674910

Students will learn the concepts of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Music Technology II – 675910

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Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

THEATRE

Fundamentals of Theatre – 633510

Serves as prerequisite for other theater/drama courses. Develops and applies performance skills through basic vocal, physical and emotional exercises; includes improvisation and scene study and related technical art forms.

Development of Theatre – 633513

Enhances level-one skills by producing and studying children's theater in depth with performance opportunities.

Fundamentals of Acting – 634510

Introduces advanced acting process. Stresses developing imagination, observation, concentration powers and self-discipline. Includes developing physical and vocal control while transmitting emotions, convictions and ideas; enhances self-confidence and self-awareness. Focuses on scene study.

Development of Acting – 635513

Enhances level-one skills with emphasis on classical and historical scene study.

Acting III - 635610

Enhances level-one and level-two skills taught in Acting I and Acting II. Emphasizes advanced monologue work, advanced scene study, extensive audition training, student-directing, ensemble acting in a variety of main-stage productions, and object exercises. The course can also provide opportunities to compete in literary competitions and one-act play festivals.

Technical Theatre – 635710

Introduces technical considerations of play production; covers properties, lighting and settings, program, box office, marketing, management, make-up and costumes.

Theatre Production – 634810

Introduces acting and theater as disciplined art forms; covers methods to observe and understand human behavior and to use those observations to create a character. Includes basic techniques of stage movement and use of physical expression for communication. Enhances vocal techniques and specific patterns for better verbal communication.

Fundamentals of Musical Theatre – 634610

Introduces the style and characteristic elements of modern musical theater. Covers production staging, orchestration, voice and dance; offers an opportunity for team teaching through interdisciplinary collaboration with the chorus, band, art, technology, physical education and dance instructors. Offers opportunity for performance.

Development of Musical Theatre – 635613

Enhances level-one skills with a focus on voice production and provides opportunities for performance.

Musical Theatre III - 636613

Enhances level-two skills; focuses on character study with opportunities for performance.

Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

VISUAL ARTS

Fundamentals of Design – 643010

Introduces art history, art criticism, aesthetic judgment and studio production. Emphasizes the ability to understand and use elements and principles of design through a variety of media, processes and visual resources. Explores master artworks for historical and cultural significance.

Drawing and Painting I – 644110

Introduces drawing and painting techniques and a variety of drawing and painting media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to achieve desired results in personal work.

Drawing and Painting II – 645113

Enhances level-one drawing and painting skills and provides opportunities to apply painting and drawing techniques in a variety of media. Stresses critical analysis of master paintings and drawings of different styles and historical periods; emphasizes problem-solving techniques to improve techniques and mastery of materials.

Pottery – 644710)

Introduces the characteristics of clay and design in clay using various techniques of construction and decoration. Emphasizes hand building and introduces other forming techniques, surface decoration and glaze applications. Covers styles of ceramic works from Western and non-Western cultures.

Sculpture – 644510

Introduces the design and production of relief sculpture and sculpture-in-the-round. Emphasizes the historical origins and functions of sculpture in Western and non-Western cultures. Includes additive, subtractive and modeling methods; explores traditional and nontraditional materials for sculpted works and their sculptors.

Sculpture II

Enhances level-one skills and explores the design and production of relief sculpture and sculpture-in-the-round. Emphasizes the historical origins and functions of sculpture in Western and non-Western cultures. Includes additive, subtractive and modeling methods; explores traditional and nontraditional materials for sculpted works and their sculptors.

Graphic Design - 644910

Introduces graphic design as seen in posters, advertisements, logos, illustrations, signs and package or product designs. Covers selected graphic design elements, vocabulary and the media, tools, equipment, techniques, processes and styles used for graphics. Investigates the historical development of graphics design and its function in contemporary society. Stresses using the computer as a major design tool; explores career opportunities.

Computer Design II - 645510

Enhances level-one skills in graphic design. Introduces advanced design problems and how to apply creative ideas using storyboards, layouts and models. Stresses use of vocabulary, tools, media, equipment and techniques in planning and producing the product.

AP Studio Art – 645119

This course is designed for students who are seriously interested in the practical experience of art. The course encourages creative and systematic investigation of formal and conceptual issues. It also emphasizes making art as an ongoing process that involves the student in informed and critical decision making. Students will develop technical skills and familiarize them with the functions of the visual elements. Students are encouraged to become independent thinkers who will contribute inventively and critically to their culture through the making of art. (*College Board*)

Selected Studio I – 645913

Emphasizes design elements and principles in the production of art products such as architecture, advertisements, graphic designs, environmental designs and product designs. Stresses proper use of equipment and vocabulary and technical terms. Investigates the computer and its influence on and role in creating contemporary designs. Includes a cultural and historical study of master design works of different periods and styles.

Selected Studio II – 645813

Introduces video as an art form; covers technical and expressive considerations of program production, such as equipment, lighting, costumes, setting, props and script. Provides opportunities to participate in each phase of video productions; stresses analysis of video production based on selected evaluation criteria. Emphasizes elements and principles of design in composition exercises.

Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

VOCAL

Advanced Choral Ensemble I – 673213

Provides opportunities for advanced-level performers to increase performance skills and knowledge in large group choral singing. Limited to 16 to 20 performers and includes madrigal, notes, quartet and solo literature of all style periods. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences and a variety of styles appropriate to the smaller ensemble.

Select Mixed Chorus I-B -673013

Provides intermediate-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of

music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

Select Mixed Chorus II-B – 674013

Enhances level-one skills and provides intermediate-level performers further opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

Select Mixed Chorus III-B – 675013

Enhances level-two skills and provides intermediate-level performers further opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

Select Mixed Chorus IV-B – 676013

Enhances level-three skills and provides intermediate-level performers further opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses self-paced progress and group experiences.

Beginning Piano I - 673810

Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Beginning Piano II - 674813

Enhances level-one skills and provides further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Intermediate Piano I - 675810

Offers opportunities for intermediate-level performers to increase performance skills and knowledge in keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Intermediate Piano II -676810

Enhances level-one skills and provides intermediate-level performers further opportunities for individualized study of keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music.

Introduction to Music Technology – 674910

Students will learn the concepts of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Music Technology II – 675910

Students will enhance their knowledge of music technology, and its use in the current music production methods. They will manipulate MIDI protocol, create multi-track compositions using sequencing software, and create song accompaniments. Music technology students will also compose and arrange songs using notation software, analyze formal elements of music and learn correct operational techniques for sound reinforcement systems.

Fine Arts Survey – 676510

Introduces production and performance; covers terminology and idioms, elements of music, perceptive listening and attitudes and appreciation. Stresses the ability to become a literate consumer and the ability to speak and write about music.

AP Music Theory – 676719

The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and process of music that are heard or presented in a score. The achievement of these goals is approached by initially addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Building on this foundation, the course will progress to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figured-bass notation. (*College Board*)

	1st Year	2nd Year	3rd Year	4th Year
Theatre	Fundamentals of Acting	Development of Acting	Dramatic Arts/Acting III	Dramatic Arts/Film, Video, TV
	Fundamentals of Theatre	Development of Theatre	Technical Theatre	Theatre Production
	Fine Arts Survey*	Fundamentals of Musical Theatre	Development of Musical Theatre or Minor 1 st Year	Musical Theatre III or 1 st Year Non-major Course or Minor 2 nd Year Course
Visual Arts	Drawing & Painting I	Drawing & Painting II	AP Studio Art or Select Studio I or Minor 1 st Year Course	AP Studio Art or Select Studio I or 1s Year Non-major Course or Minor 2 nd Year Course
	Fundamentals of Design	Graphic Design	Computer Design II	Select Studio II
	Fine Arts Survey*	Pottery	Sculpture I	Sculpture II
Vocal Music	Choral Ensemble I or Select Mixed Chorus I	Select Mixed Chorus II	Select Mixed Chorus II	Select Mixed Chorus IV-B
	Beginning Piano I	Beginning Piano II	Intermediate Piano I	Intermediate Piano II or AP Music Theory
	Fine Arts Survey*	Introduction to Music Technology or Minor 1 st Year Course	Fundamentals of Musical Theatre or Minor 1 st Year Course	Development of Musical Theatre or 1 st Year Non-major Course or Minor 2 nd Year Course
Band	Symphonic Band I	Symphonic Band II or Beginning Jazz I	Symphonic Band III or Intermediate Jazz I	Symphonic Band IV or Intermediate Jazz II
	Beginning Piano I	Beginning Piano II	Intermediate Piano I	Intermediate Piano II or AP Music Theory
	Fine Arts Survey*	Introduction to Music Technology or Minor 1 st Year Course	Music Technology II or Minor 1 st Year Course	Advanced Instrument Ensemble I or 1 st Year Non-major Course or Minor 2 nd Year Course

Dance	Ballet I	Ballet II	Ballet III	Ballet IV
	Modern Dance I	Modern Dance II	Modern Dance III	Modern Dance IV
	Dance History	Jazz Dance I or Minor 1 st Year Course	Jazz Dance II or Minor 1 st Year Course	Jazz Dance III or 1 st Year Non-major Course or Minor 2 nd Year Course
Guitar	Guitar I	Beginning Guitar II	Intermediate Guitar I	Intermediate Guitar II
	Beginning Piano I	Beginning Piano II	Intermediate Piano I	Intermediate Piano II or AP Music Theory
	Fine Arts Survey*	Introduction to Music Technology or Minor 1 st Year Course	Music Technology II or Minor 1 st Year Course	1 st Year Non-Major Course or Minor 2 nd Year Course
Orchestra	Orchestra I	Orchestra II	Orchestra III	Orchestra IV
	Beginning Piano I	Beginning Piano II	Intermediate Piano I	Intermediate Piano II or AP Music Theory
	Fine Arts Survey*	Introduction to Music Technology or Minor 1 st Year Course	Music Technology II or Minor 1 st Year Course	Advanced Instrument Ensemble I or 1 st Year Non-Major Course or Minor 2 nd Year Course